



115

TAYLOR REDONDO
FILIPE LUCAS



**FALLEN
GRAYSON**

PART 2 OF 5



13+
TEEN

DAWN OF
DC

BR
24



**BLACK
LABEL**

Ages 17+

**A five-issue
series**

The moment you've all been waiting for...

Fatanna

Bring Down the House

**Written by
Eisner Award
winner**

**MARIKO
TAMAKI**

**Art and
cover by**

**JAVIER
RODRÍGUEZ**

**Fighting her
demons
starting in
JUNE**



I'VE NEVER
RUN A CHARITY
FUNDRAISING
EVENT BEFORE.



BUT I'M PRETTY SURE
THE BUILDING BURNING
DOWN AROUND THEM
DOESN'T WIN OVER
POTENTIAL DONORS.



THE FIRE IS
COMING FROM
THE LOWER
FLOORS.

WE CAN'T
RISK TAKING
THE FIRE ESCAPE
IF THE FIRE IS
BELOW US.

THERE'S A
CONNECTING
WALKWAY TO THE
NEXT BUILDING
TWO FLOORS
UP.



DO YOU
HAVE KNOWLEDGE
OF ESCAPE ROUTES
IN *EVERY* BUILDING
YOU ENTER?

YES.

GOOD.





DAMIAN,
BABS.

TAKE HALEY.
LEAD EVERYONE TO
THE WALKWAY.

BRUCE
AND I WILL MAKE
SURE NO ONE IS LEFT
BEHIND BEFORE
FOLLOWING.



EVERYONE.
THERE'S NO
REASON TO
PANIC.

PLEASE,
CALMLY AND
QUICKLY,
FOLLOW THIS
ADORABLE
DOG.



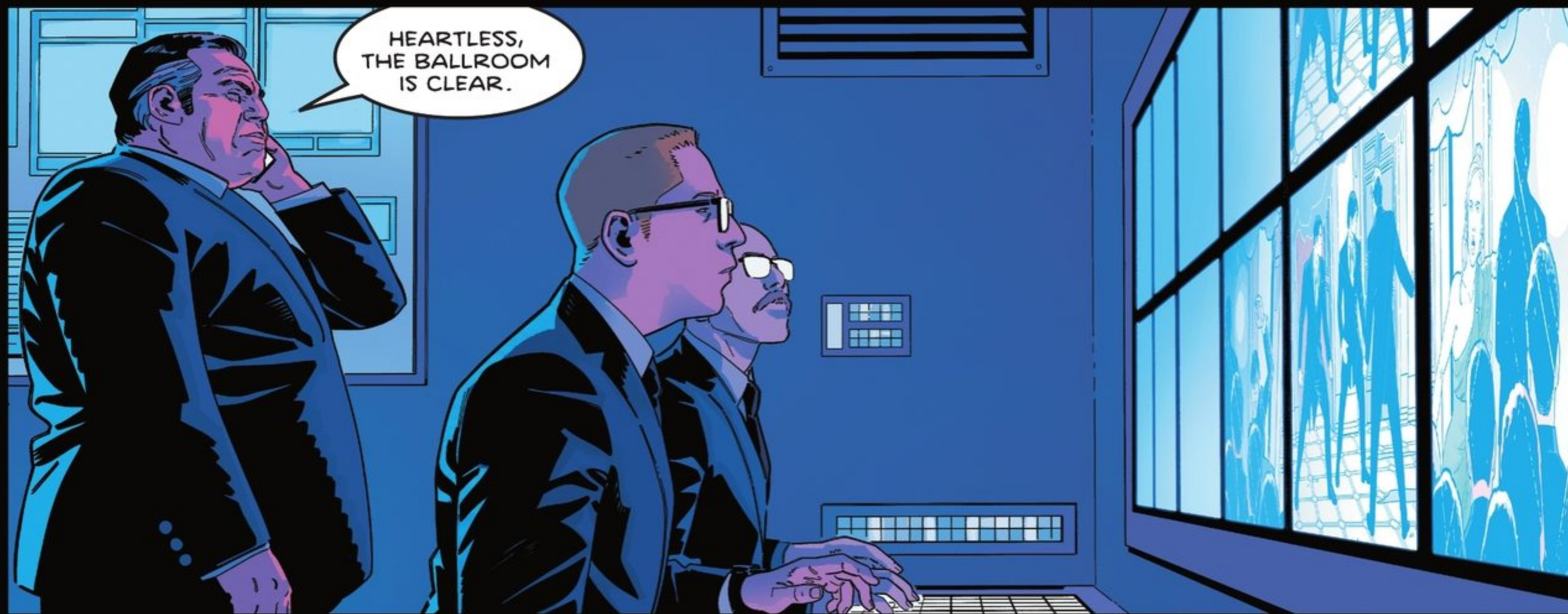
WE'RE GOING
TWO FLIGHTS UP.
NO ELEVATORS.

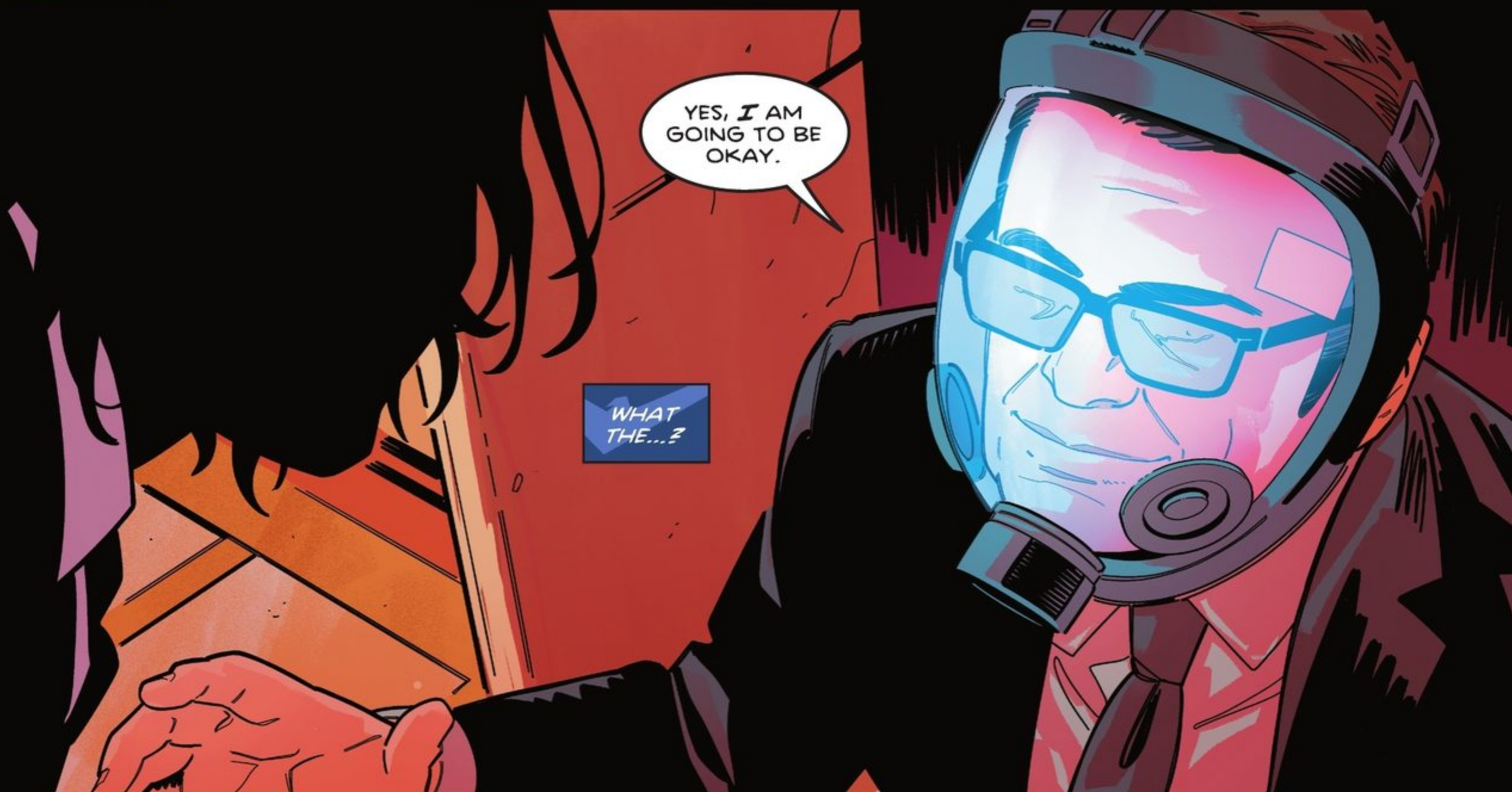


KEEP FUNNELING
OUT THE MAIN
DOORS.

IF YOU CAME
WITH FRIENDS OR
FAMILY, PLEASE
MAKE SURE THEY'RE
WITH YOU AS YOU
LEAVE.









ONE OF
THE ANESTHETICS YOU'RE
CURRENTLY BREATHING IN
IS A BENZODIAZEPINE.

IT INHIBITS
THE BRAIN'S
ABILITIES TO FORM
MEMORIES WHILE
CONSCIOUS.

MEANING,
YOU WON'T
REMEMBER ANY
OF THIS.



WHAT
ARE YOU...
YOU...?

YES, YOU'LL
BE FEELING
GROGGY.

THERE'S
ALSO A SEDATIVE
COMPONENT TO
THE GAS IN THE
ROOM.



SO NO ONE
WILL QUESTION
WHEN IT APPEARS
YOU COLLAPSED
FROM SMOKE
INHALATION.

HAVE TO
GET OUT
OF HERE.

YOU--







I REMEMBER TWO THINGS WELL FROM AFTER THE FALL.

FIRST WAS THE PAIN.



SECOND WAS THE SHOUTING.

THE FLYING GRAYSONS ARE OUR STAR ATTRACTION! WE'RE A TRAVELING CIRCUS, JOHN. WE HAVE TO TRAVEL.



HALY? DO YOU REALLY EXPECT US TO JUST LEAVE DICK HERE?

I...



NO. NO, OF COURSE NOT.



LOOK. THERE'S A GUY THAT COULD MAYBE FILL IN FOR A BIT.

HE KNOWS HOW TO ENTERTAIN THE CROWD. HE WAS WITH THE EDWARDS' CIRCUS FOR A LITTLE WHILE.

WHY ISN'T HE THERE NOW?

HE'S A LITTLE ROUGH AROUND THE EDGES.

BUT THIS WILL JUST BE SHORT-TERM.

AND WAIT UNTIL YOU SEE HIM FLY.



I THINK HE'S AWAKE.







CAN I RIDE WITH---?

I'M SORRY, SIR. IT'S A LITTLE CROWDED.



BUT YOUR FRIENDS WILL BE TAKEN TO **GOTHAM GENERAL**. YOU'RE WELCOME TO MEET THEM THERE.



I'M SURE HE'LL BE FINE.

HE SAVED GERALD WITHOUT HESITATION, AND WITH NO CONCERN FOR HIS OWN WELL-BEING.

I CAN SEE WHY YOU'RE SO **PROUD**.



WHEN YOU SEE HIM, PLEASE THANK HIM FOR ME.









WHAT'S...
HAPPENING?

RIBS ARE
BROKEN.

SIRENS?

WHERE THE
HELL AM I?

SOMETHING
ON MY FACE.

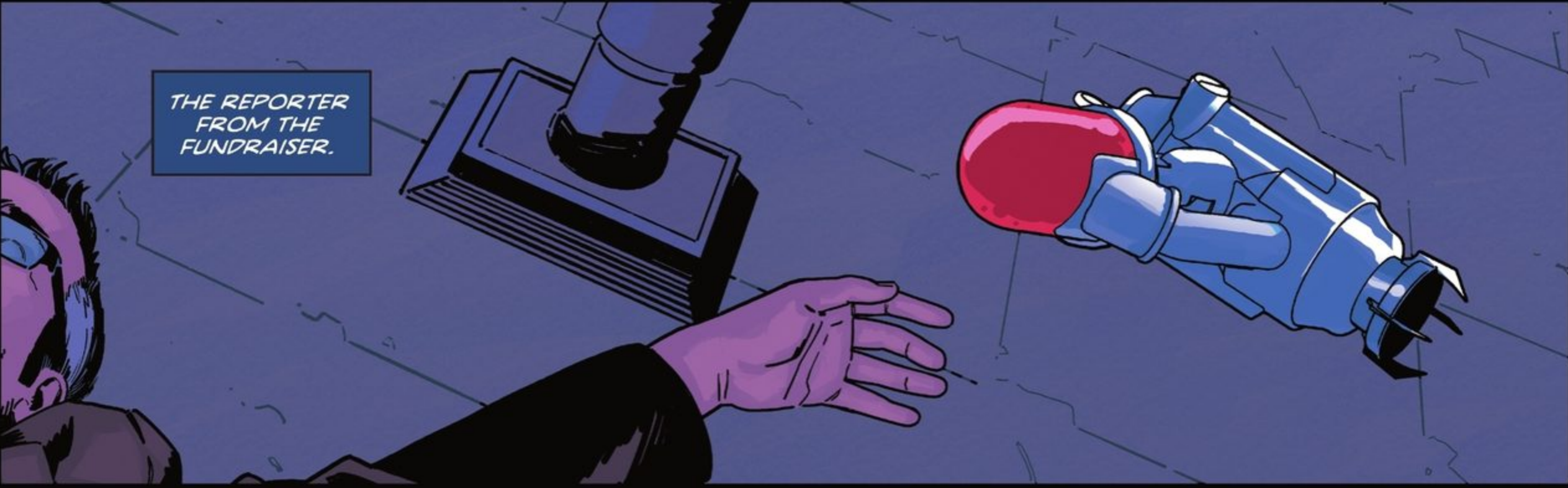
HEY!

ARE YOU
OKAY?

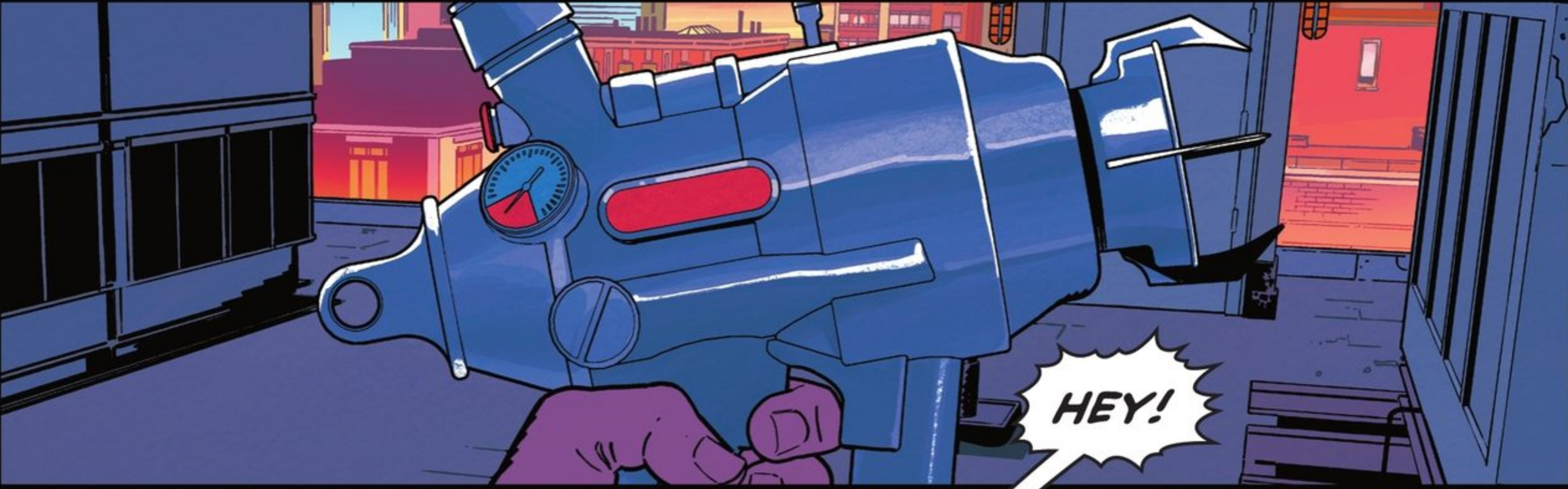
ARE--?



OH NO.



THE REPORTER
FROM THE
FUNDRAISER.



HEY!



BLÜDHAVEN PD.
I'M IN BLÜDHAVEN.
HOW DID I...?

GET
THE HELL
AWAY
FROM
HIM!

WAIT!

BLAM



DON'T MOVE,
HEARTLESS!

WHAT?

**PUT THE
GUN DOWN,
HEARTLESS!**





CAN'T DROP THE GUN. FINGERPRINTS WILL BE ON IT.



BUT I CAN'T GET CAUGHT LIKE THIS.

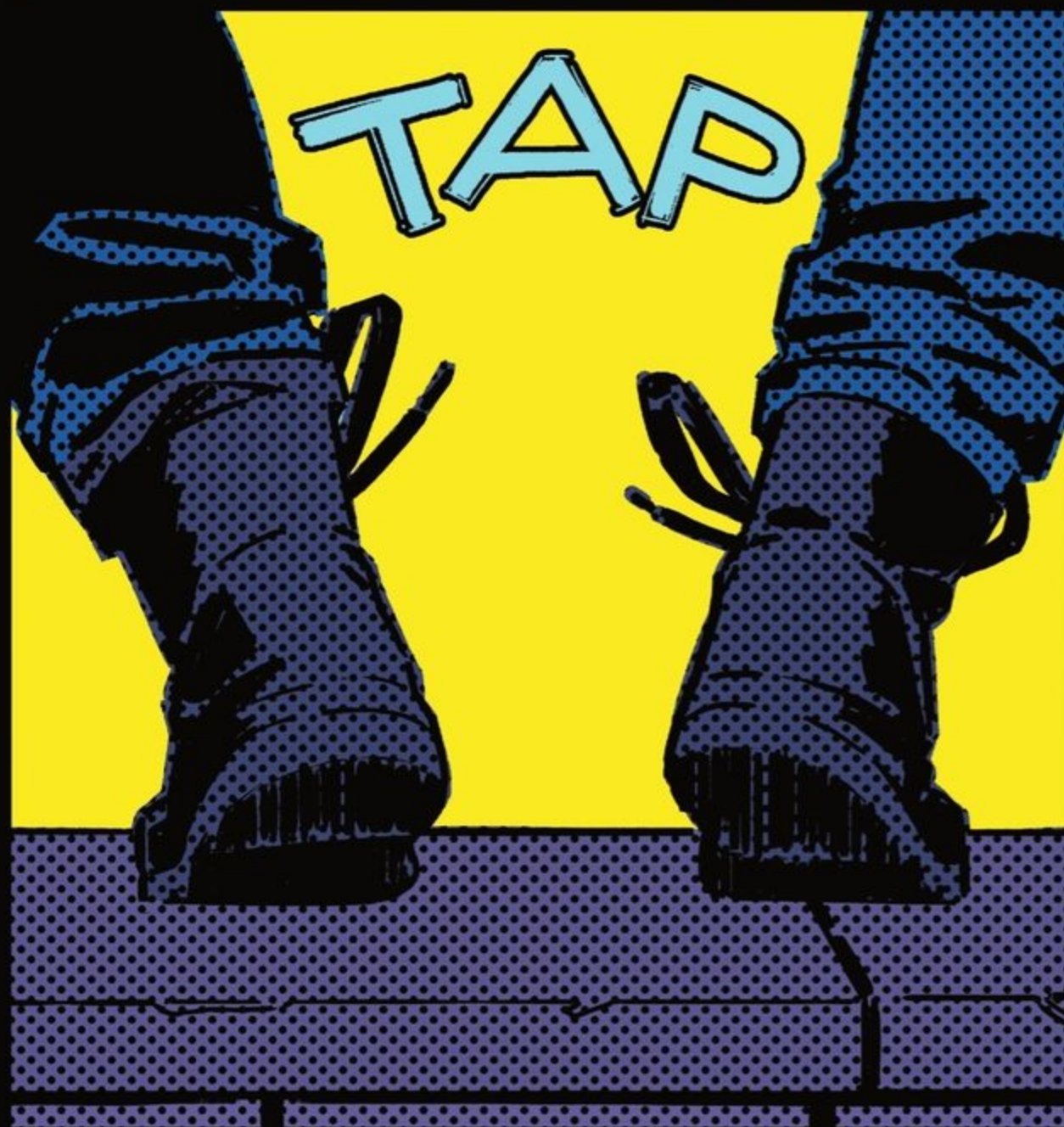
HEY!



AND I WON'T HURT POLICE FOR DOING THEIR JOB.

BANG

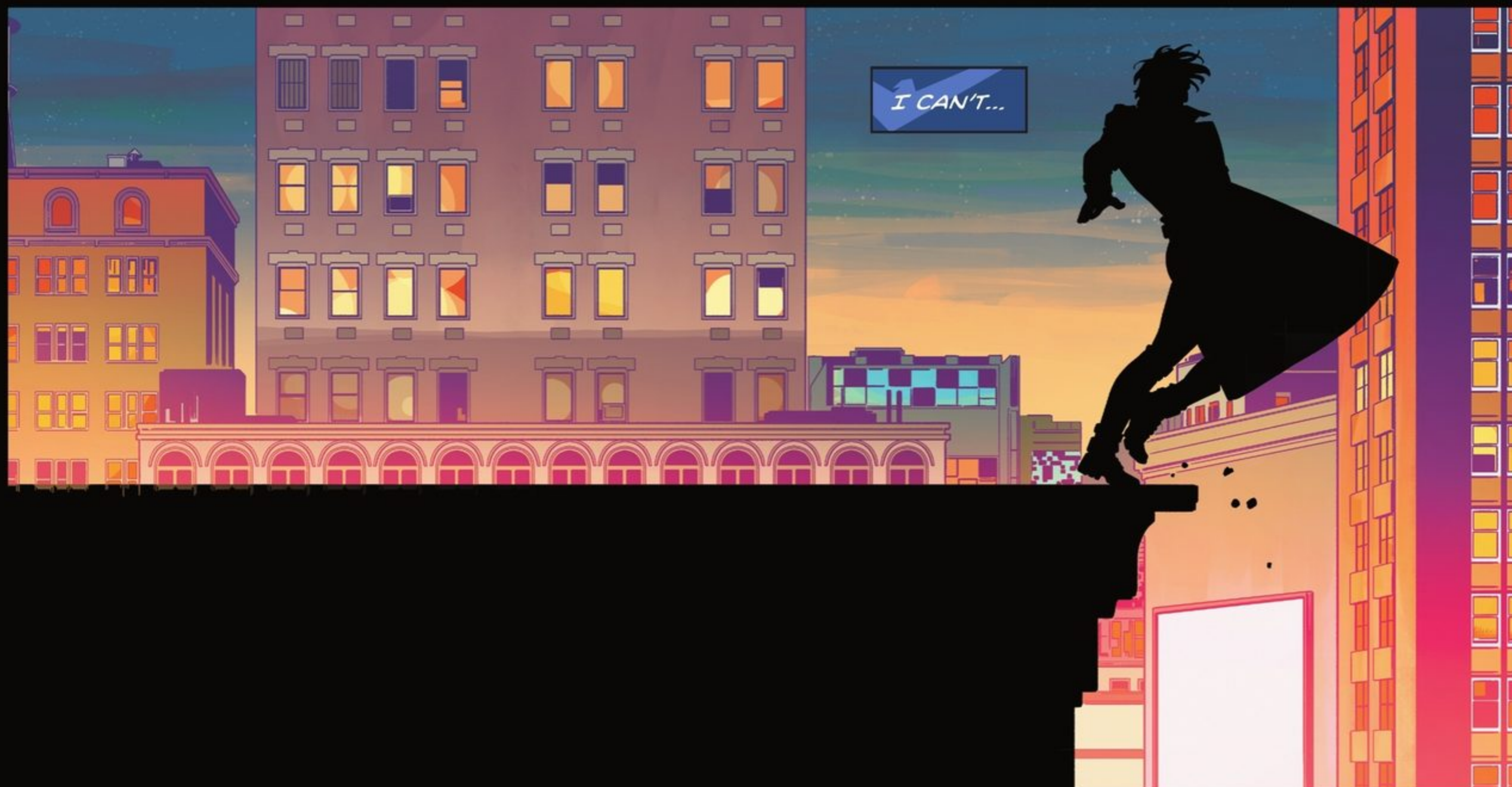
BANG



TAP



DON'T DO IT!





A comic book illustration showing Nightwing, a man with dark hair and a brown jacket, being held by four soldiers in tactical gear. The soldiers are wearing helmets with orange visors and carrying rifles. Nightwing has a pained expression. The background is a sunset or sunrise sky. A speech bubble from one of the soldiers says "IT'S DICK GRAYSON."

IT'S *DICK*
GRAYSON.

NIGHTWING FALLEN GRAYSON

PART TWO

TOM TAYLOR
writer

BRUNO REDONDO
artist

CAIO FILIPE
inks (p. 4-15, 20-22)

ADRIANO LUCAS
colors

WES ABBOTT
letters

BRUNO REDONDO
cover

DAN MORA and MARCO SANTUCCI
variant covers

BRUKA JONES
Pride variant cover

VASCO GEORGIEV
1:25 variant cover

JESSICA BERBEY
editor

ROB LEVIN
group editor

Nightwing created by
MARV WOLFGMAN & GEORGE PÉREZ

REMEMBERING AN ICON

M.D. “Doc” Bright
1955–2024



Art by M.D. Bright, Trevor Scott, and Steve Mattsson

I played music with Doc Bright for over 20 years. He was the bassist and I was the rhythm guitar in the K-Otics. When you spend that long holding down a rhythm section with somebody, you develop a peculiarly intense bond—call it the groove, the pocket, whatever. It is impossible to describe the feeling when what you are playing meshes precisely with another player. If I was playing a lead line in a blues number, I knew that whatever expressive whim I followed, Doc would be right there with me. It is devastating to realize I will never feel that chemistry again, to know the song has ended.

—Larry Hama

When creating Milestone Media, we always saw it as a throwback comic

book company and we all had our roles. Derek Dingle was our president and business leader, and Dwayne McDuffie was our Stan Lee, an editorial genius. M.D. Bright was our John Buscema, a master storyteller and brilliant artist of immense ability. We had asked him to join Milestone officially, but he preferred to draw full-time, and we are so thankful that he did. Mark was the artist for *Icon*, and he perfectly illustrated every issue he touched. There wouldn't be a Milestone as we know it without his vital contributions.

—Denys Cowan

In most every way that mattered, Doc and I literally were Quantum and Woody. I've been asked, many times, which of us was which. The truth is, I think both Eric

(Quantum) and Woody were based on Doc, on his perpetual seesaw between stoicism and sarcasm. Doc may be the funniest guy I ever knew: well educated, well-informed, and well deserving of his own late-night talk show. He could and often did mock virtually everything, had an opinion about literally everything, and had amazing creative skill in a number of disciplines.

Doc was a great guy and an amazing talent. I'm so blessed to have known him and to have learned from him. I say all these nice things because I don't want anyone to be confused about how deep my affection for the guy went or why he got on my damned nerves (and, thus, the basic formula for *Quantum & Woody*).

—Christopher Priest

METROPOLIS.

GO!
GO! GO!

ABSOLUTE POWER #1 PREVIEW

MARK WAID writer DAN MORA artist ALEJANDRO SÁNCHEZ colors ARIANA MAHER letters

MATTHEW LEVINE associate editor PAUL KAMINSKI editor

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

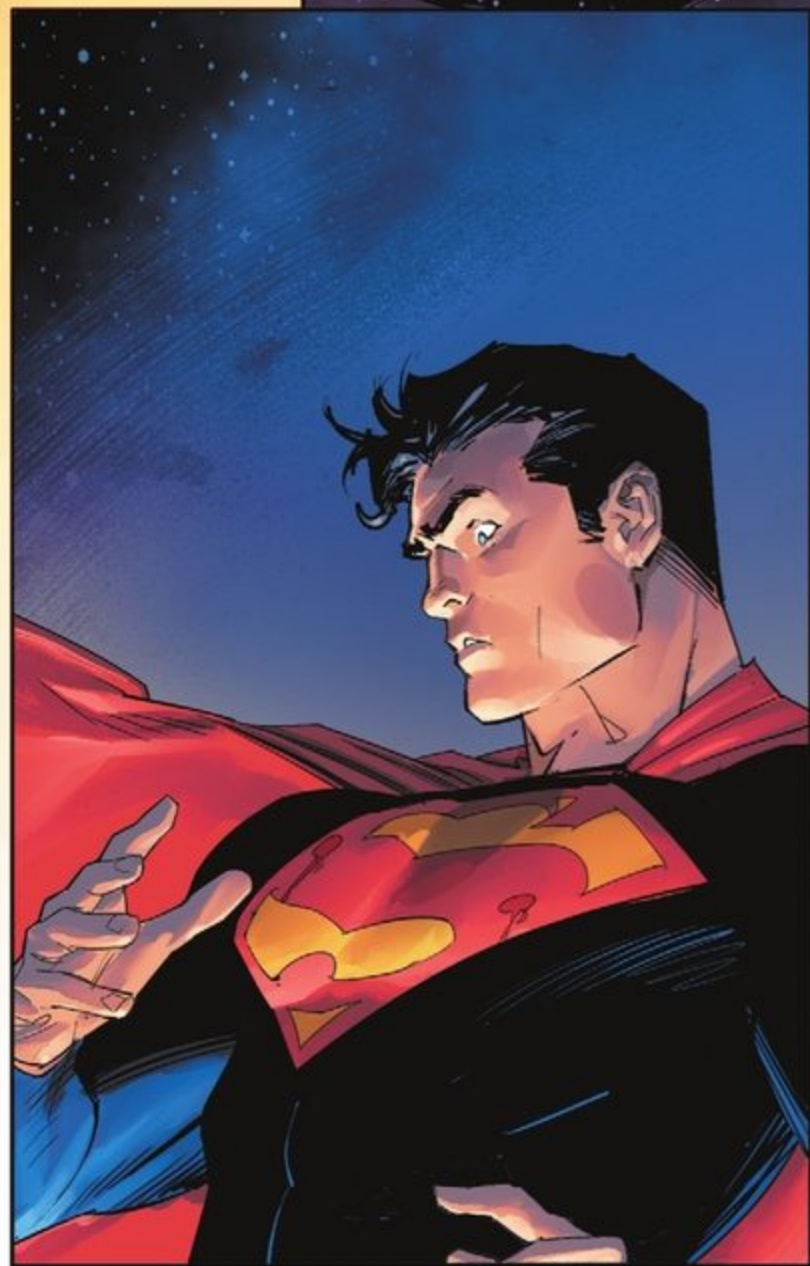
WE'RE
NOT G-GONNA
MAKE IT!

STOP
BROWNIN' YOUR
PANTS, JOEY!
WE'RE CLEAR,
AWRIGHT?

SSSS
AAAAAH!

SKRNNKKKK

NOT SO
FAST.





THE POWER DRAIN BEGINS IN

ABSOLUTE

#1

POWER

ON SALE IN JULY!

DC NATION **SPOTLIGHT ON**

ABSOLUTE POWER



JUNE:

- *Absolute Power: Ground Zero #1*

TIE-IN:

- *Green Arrow #13*

JULY:

- *Absolute Power #1*
- *Absolute Power: Task Force VII #1*
- *Absolute Power: Origins #1*
- *Absolute Power: Task Force VII #2*
- *Absolute Power: Task Force VII #3*

TIE-INS:

- *Batman #150*
- *Green Lantern #13*
- *Superman #16*
- *Wonder Woman #11*
- *Green Arrow #14*

AUGUST:

- *Absolute Power #2*
- *Absolute Power: Task Force VII #4*
- *Absolute Power: Origins #2*
- *Absolute Power: Task Force VII #5*

TIE-INS:

- *Batman #151*
- *Green Lantern #14*
- *Superman #17*
- *Wonder Woman #12*
- *Green Arrow #15*

SEPTEMBER:

- *Absolute Power #3*
- *Absolute Power: Task Force VII #6*
- *Absolute Power: Origins #3*
- *Absolute Power: Task Force VII #7*
- *Absolute Power: Super Son #1*

TIE-INS:

- *Batman #152*
- *Green Lantern #15*
- *Superman #18*
- *Wonder Woman #13*
- *Green Arrow #16*

OCTOBER:

- *Absolute Power #4*



DON'T MISS A MOMENT OF DC'S BLOCKBUSTER SERIES!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services DON FALLETTI VP – Manufacturing & Production LAWRENCE GANEM VP – Editorial Programming & Talent Strategy NICK J. NAPOLITANO VP – Publishing & Business Operations NANCY SPEARS VP – Sales & Marketing

NIGHTWING 115. August, 2024. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2024 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.